

1

Heinrich von Herzogenberg, Op. 43.

[illegible]

Fagott.

Oboe.

14 15 *p cresc.*

G 8 9 10 *pf te. f*

H 4 *p*

cresc. ed acceler. *sempre acceler.*

I Più mosso. *sf sf*

sf ff p ff p

K *ff pesante* *p dim.* *ppp* *rall.* 1 2 3 4 5

6 7 **L** 8 **Meno mosso.** **Tempo I.** *p p p* 1 7

Horn in Es. *p*

M *mf cresc.* *f* *sf* 5

p

N 4 *cresc.* *f ff ff* 1 3

p *dim.*

O *poco riten. a tempo* *Clar.* 6 7 2 **P** 3 *p cresc.* *sf dim. p*

3

Adagio.

6831

Musical score for Bassoon (Fagott). The score consists of 11 staves of music. The first six staves are in the key of D major (F# C# G# D) and 2/4 time. The first staff begins with a *p* dynamic, followed by *cresc.* and *mf*. The second staff has *f*, *dim.*, *pespr.*, and *f*. The third staff has *p*, *dim.*, and *p*. The fourth staff has *f*, *pp*, and *riten. a tempo*. The fifth staff has *a tempo*, *f*, and *p*. The sixth staff has *dim.*, *pp*, and *pp*. The seventh staff is marked *Allegretto.* and is in the key of B-flat major (Bb Fb Cb Gb Db Ab) and 6/4 time. It begins with a *p* dynamic. The eighth staff has *mf* and *f*. The ninth staff has *p* and *p*. The tenth staff has *p* and *p*. The eleventh staff has *p*, *cresc.*, *sf*, and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for Bassoon (Fagott). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The notation includes various dynamics (sf, p, mf, f, cresc., dolce, ff, pp), articulation (accents, slurs), and performance instructions (C 1, D, E, F, A, 1, 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score includes several measures of rests and dynamic markings. The tempo/mood is indicated as "Allegro giocoso." in the middle section. The score ends with a double bar line and a repeat sign.

Dynamics: *sf*, *p*, *mf*, *f*, *cresc.*, *dolce*, *ff*, *pp*.
 Performance instructions: *tranquillo*, *rit.*, *Allegro giocoso.*
 Rehearsal marks: C 1, D, E, F, A, 1, 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Fagott.

Musical score for Bassoon (Fagott). The score consists of 14 measures across 12 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics and articulations:

- Measure 1:** *f* (forte), *sf* (sforzando), *sf* (sforzando), *p* (piano).
- Measure 2:** *f* (forte), *pp* (pianissimo).
- Measure 3:** *p* (piano), *pp* (pianissimo), *p* (piano).
- Measure 4:** *sf* (sforzando), *p cresc.* (piano crescendo).
- Measure 5:** *f* (forte), *ff* (fortissimo), *f* (forte).
- Measure 6:** *p* (piano), *14* (measure number), *p* (piano).
- Measure 7:** *a tempo*, *poco slen-tando* (poco slowing down), *p cresc.* (piano crescendo).
- Measure 8:** *f* (forte), *p* (piano).
- Measure 9:** *p* (piano), *cresc.* (crescendo), *f* (forte).
- Measure 10:** *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *f* (forte).
- Measure 11:** *p cresc.* (piano crescendo).
- Measure 12:** *sf* (sforzando), *sf* (sforzando), *ff* (fortissimo).
- Measure 13:** *mf* (mezzo-forte), *3* (measure number).

The score is marked with various dynamics and articulations, including *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *sf* (sforzando), *ff* (fortissimo), *a tempo*, *poco slen-tando* (poco slowing down), and *mf* (mezzo-forte). The score is divided into sections labeled **B**, **C**, **D**, **E**, **F**, **G**, and **H**.

p

p

f **K** *sf*

p

sf *p* **L** *p* 8

mf cresc. *sf* *sf* *sf*

M *sf* *p* *sf* *p* *f* *p* 5 **N** *cresc.*

p

ff

p

p 0

f 2 4

sf *sf*

sf *sf* *sf* 1 *p* 2 **P** *f* 12

Fagott.

Oboe.

13 14 *p cresc.*

f ff f

12 R 2

p poco slen - 2mf a tempo tando

f ff p

S 4

2 T 2 2 *p cresc.*

f mf

cresc. sf

riten. - Presto.

sf